

EPTA UK Conference, Thursday 31<sup>st</sup> August – Saturday 2<sup>nd</sup> September, 2017  
**Inspiring Professionals - Piano Teaching and Performing**

Change of venue: Now being held at  
The De Vere Jubilee Conference Centre, Triumph Road, Nottingham NG8 1DH



Make new piano teaching friends, and catch up with old ones.

This year's conference, **devised by the leading and innovative Piano Teachers' Course, EPTA UK**, promises to be particularly inspiring:



**Peter Donohoe**, international pianist and EPTA UK patron will be treating us to a Concert and Conversation on the opening afternoon. And **William Westney**, of *The Perfect Wrong Note* is giving the Keynote Speech and workshop: **Serious Fun** the following morning.

Leading pedagogues from the United States, China and Europe, including past EPTA Pedagogy Director, **Patricia Powell** and Chinese specialist, **Susan Chan**, are coming to share their expertise in an exciting range of workshops selected for their relevance to today's piano teaching and performing, and their opportunity for active participation.

There will also be **surgery-discussions on current pedagogical issues** -for example, how to inspire pupils' imaginations, teach creatively towards the grades and develop technique for secure performances- to which you can bring your own questions, specific problems or relevant publications.

Talking of publications, we are particularly pleased that [www.musicroom.com](http://www.musicroom.com) will be taking a stand. Also, we are enormously grateful to **Yamaha** for sponsoring us to the tune of the latest grand piano in their SX series, plus providing a couple of their latest digital pianos –seriously useful teaching tools.

**Whole-group discussion** will provide an opportunity for us to consider our priorities as a profession, especially in the ever-changing light of new ideas and innovations from all corners of the globe, and we are planning to emerge with a clear and refreshed idea of how **EPTA**, our professional body, can best support and serve us into the future.

You will be pleased to know, when you need to take a break, that you will all be able to use the University's **David Ross Sports Village**, complete with a variety of activities including wall climbing and swimming!



Here, to whet your appetite is the programme

### **THURSDAY 31<sup>st</sup> August**

**Arrive from 12 noon to meet your Regional Organiser.**

**1.30 Introduction and welcome, by EPTA Chairman, Murray McLachlan**

**1.45 Piano Teaching for the 21<sup>st</sup> Century in a Nutshell, led by The Piano Teachers' Course EPTA UK**

**2.45 -3.30pm New advances in piano building technology: Introducing the SX series of Yamaha grand pianos (UK premier)**

**3.30pm TEA –and check in, orientation, swim if time.**

**4.30 In Concert and Conversation with International Pianist and EPTA UK's Patron, Peter Donohoe**

**7pm DINNER**

**8.00 Music Mind Games: A joyful way to learn rhythm, with Silvia Crusellas**

**8.45 All on the Floor:**

**Discussion: Are we, or are we not, professionals? Led by the PTC**

### **FRIDAY 1<sup>st</sup> September**

**8.45am Warming up: Sing then Play with the PTC**

**9.00-10.30 Keynote Speech and Workshop: Serious Fun: not a contradiction in terms, but a powerful formula for successful performing and teaching, with William Westney**

10.30 COFFEE Optional surgery-discussion groups led by PTC tutors, and time to browse the stalls

11.30 Teaching mental strategies to piano pupils to optimise performance, with Mary Hawkes

12.15 The Juggling Teacher –how to use a holistic approach to inspire pupils to practise, with Jean-Luc Hottinger

## LUNCH

1.45 Concert given by The Prize Winners of EPTA's Piano Competition

3.00 A new route to musical discovery: How to use Tido's digital platform to complement your teaching, with Roy Howat and Kathryn Knight



3.45 TEA, optional surgery-discussion groups led by PTC tutors, and time to browse the stalls

4.45 Contemporary Chinese repertoire for teaching and performing, with Susan Chan.

5.30 Why we need professional indemnity –a lesson learnt from my own horrifying experience, with Graeme Humphrey

5.40 Discovering long-forgotten and new piano duets for pupil and teacher - a repertoire for promoting real rhythmic confidence, with Graeme Humphrey

6.45 Drinks reception, generously sponsored by Trinity College London

8.00 Gala dinner

9.00 All on the Floor:

Social dances through history led by Lucinda Mackworth-Young and the PTC

## SATURDAY 2<sup>nd</sup> September

8.45 Tuning In: A Musical Moment with the PTC

9.00 Essential steps towards performance with efficient, effective and expressive ways to practise, Patricia Powell

9.45 William Gillock (1917-1993) American Music Royalty! With Jensen-Abbott and Marshall:

10.30 COFFEE optional surgery-discussion (see above) and time to browse the stalls

11.30 Hypnotherapy and Neuro-Linguistic Programming (NLP) for Performance anxiety: A practical session with Yvonne Lewis:

**12.15 AGM**

**1 Lunch**

**2.00 Group activities to support individual lessons: an interactive demonstration with Jenny Macmillan**

**2.45 Discussion: Inspiring professionals – music teaching and performing**

**3.30 The Psychology of Performance, with Murray Mclachlan**

**4.00 TEA and final opportunity to browse the stalls**

**4.30 Depart**

The right to alter the timetable is reserved.