

# EPTA UK REGIONAL FESTIVALS

In 2019-20 EPTA UK is delighted to introduce regional festivals for the first time. These will provide invaluable opportunities for musicians at all stages to perform and receive positive feedback from musicians of standing. All regional festivals are open to everyone- not just for EPTA members and their students. We welcome entries from the pupils of teachers who are not members of our association. The festivals are also open to musicians from all over the country and abroad and are not restricted to the particular region that is hosting the festival. Performers who live abroad or in any part of the United Kingdom are welcome to take part. There is no age restriction and we welcome entries from amateur as well as from professional teachers.

Performers can choose to be classified as a non-competitive or competitive entry.

Entries will be accepted for solo piano as well as for ensembles and duets involving other instruments as well as piano. Compositions from performers will be welcome, as will entries from every level and age group. Beginner pianists are just as welcome as advanced players of grade 8, diploma and post diploma levels. Teachers are welcome to enter and perform, as are adult amateurs, students at conservatoires as well as specialist schools. Entries without involvement of piano are possible - subject to the agreement of the particular regional organiser of the festival. Non classical music, including jazz, folk music and arrangements of popular music, is welcome.

The emphasis in EPTA UK festivals is on positivity, flexibility and versatility. The festivals exist to offer invaluable performance opportunities to as many musicians as possible. They offer the opportunity for positive feedback from outstanding musicians- our team of adjudicators- as well as the chance for outstanding performances to be awarded special recognition via prestigious concert opportunities and further development via participation in masterclasses or as part of EPTA UK's series of national events.

All non-competitive entries will receive certificates of participation and positive reports with suggestions for development from the adjudicator

Competitive entries will receive reports and certificates as well as a category of mark as follows:

**Outstanding:** An exceptional performance, technically and artistically. All Outstanding performances will have recommendations forwarded to the EPTA UK management committee from adjudicators.

**Distinction:** An excellent performance, technically and artistically

**Highly Commended:** A convincing performance, technically and artistically

**Commended:** A performance showing technical and/or musical development

EPTA UK will make a point of inviting every performer who receives an outstanding category for a festival performance to participate in a national event organised by the association (for example, performance at a London recital, in a one day conference, in a masterclass with a celebrated performer or teacher etc)

## **How to enter:**

You can enter either by filling in the form on-line or by posting the form to the appropriate regional organiser. All entries, including competitive, non-competitive, duet, composition, teacher, adult, beginner advanced and ensemble (etc) are made on the same form and for the purposes of administration are classified solely by time durations. We have a slightly higher fee scale for entries from non- EPTA UK teachers and their pupils:

## **Festival Fees for 2019-20**

Category A: Performance of a piece or pieces up to a total of 3 minutes (£3 EPTA UK members, £5 non-members)

Category B: Performance of a piece or pieces up to a total of 5 minutes (£5 EPTA UK members, £7.50 non-members)

Category C: Performance of a piece or pieces up to a total of 10 minutes (£10 EPTA UK members, £12.50 non-members)

Category D: Performance of a piece or pieces up to a total of 15 minutes (£15 EPTA UK members, £17.50 non-members)

Category E: Performance of a piece or pieces up to a total of 20 minutes (£20 EPTA UK members, £25 non-members)

Category F: Performance of a piece or pieces up to a total of 25 minutes (£25 EPTA UK members, £30 non-members)

Audiences are welcome and non EPTA UK members can purchase an audience ticket for £5. Every performer in the festival is entitled to free audience tickets for their parents, teachers and families. Additionally, all EPTA UK members are welcome to attend festivals free as listeners.

**RULES:**

Time Durations for each class must be strictly adhered to and will include platform timings as well as pauses between pieces/movements.

The adjudicator reserves the right to stop any performance that exceeds the time limit.

The Adjudicator's decision is final.

Performers must provide a copy of the music for the adjudicator.

Late entries may be possible subject to the discretion of the organisers but are subject to a £2 surcharge.

Receipts will not be issued unless entries are accompanied by a SAE.

The organisers reserve the right to disqualify any performer who is not ready to perform when called upon to do so  
Performers are reminded that photocopying music without the publisher's permission is illegal.

Photography is not permitted.

The recording of performances and adjudication is not permitted.

**Equal Opportunities statement:**

EPTA UK operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements that cannot be justified. EPTA UK is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

EPTA UK Festivals will implement this policy by ensuring equality of opportunity for all entrants to perform in the festival as a basic right and will take affirmative action as may be deemed lawful, appropriate and necessary to ensure that all entrants enjoy equal opportunity. EPTA UK will also apply an equal opportunities complaints procedure within its rules for any entrant who believes that inequitable treatment within the scope of this policy has been applied to him or her, which will allow the person to raise the matter and have it considered by the EPTA UK management committee.