



## NATIONAL PERFORMANCE PROGRAMME REGULATIONS

### 1 Eligibility

- 1.1 The National Performance Programme is open to amateur pianists residing in the UK.
- 1.2 All events are for piano performances only. No other instruments will be accepted.
- 1.3 Performers may be members of EPTA UK, students of members of EPTA UK or non-members.
- 1.4 Performers should aim to enter class(es) at the level at which they are currently playing, not a level at which they have already achieved or surpassed.

### 2 Entries

- 2.1 Entries must be submitted using the online entry form.
- 2.2 Performers may submit more than one non-competitive festival entry per season.
- 2.3 Competition entries are limited to one per performer, per season.
- 2.4 All repertoire selection is 'own choice' and may be submitted once only. A performer may not submit the same piece twice.
- 2.5 Classes may be combined when entries are few or divided when entries are large.
- 2.6 Once an entry has been submitted, it cannot be amended, altered or transferred to another class.
- 2.7 EPTA UK reserves the right to refuse entries.
- 2.8 Entry fees are not refundable.
- 2.9 No receipt will be issued.

### 3 Timetable

- 3.1 The schedule of events has been published at [www.epta-uk.org/npp](http://www.epta-uk.org/npp).
- 3.2 Dates may be subject to change.

### 4 Performance items

- 4.1 Copies of the music are not required for non-competitive festival entries or concert entries.
- 4.2 An electronic copy of the music, clearly marked with the title of the piece and the composer must be uploaded with the performance video for competition entries.
- 4.3 Performing from memory is not required.
- 4.4 Performers exceeding their allotted time may be disqualified. Please note that this rule will be enforced in fairness to all performers and to allow time for good adjudication.

## **5 Recording Performances**

- 5.1 Most modern smartphones, tablets and laptops will be suitable for the video recording of the performance. Camera resolution should be 720p.
- 5.2 Either landscape or portrait view is acceptable, although landscape is preferred.
- 5.3 The performance should be recorded as one continuous audio-visual file.
- 5.4 The recording must not be edited in any way.
- 5.5 Recordings must be in one of the following formats: MP4, WMV, MOV or MPG. The file size must not exceed 500MB.
- 5.6 A parent, guardian or carer must be present at all times during the recording of the material that is being submitted on behalf of a child or vulnerable adult.
- 5.7 Written consent for the broadcasting of recorded items must be given by a parent or legal guardian.

## **6 Awards**

- 6.1 All performers will receive written and recorded feedback on their performance.
- 6.2 Grades will be allocated to Competition entries in accordance with the following marking scheme:
  - OUTSTANDING: An exceptional performance, both technically and artistically;
  - COMMENDED: A convincing performance technically and artistically;
  - MERIT: A capable performance showing some artistic appreciation and/or technical ability.

## **7 Adjudicators**

- 7.1 The Adjudicator's decision is final.
- 7.2 EPTA UK reserves the right to appoint any other adjudicators than those advised, if considered necessary.

## **8 Data Protection/ Child Protection**

- 8.1 EPTA UK holds data solely for the purpose of running the Festival.
- 8.2 EPTA UK's Privacy Policy can be viewed here [www.epta-uk.org](http://www.epta-uk.org).
- 8.3 EPTA UK's Safeguarding and Child Protection Policy is available upon request and from [admin@epta-uk.org](mailto:admin@epta-uk.org).

## **9 Equal Opportunities**

- 9.1 EPTA UK operates an equal opportunities policy whereby no person by reason of religious belief, political opinion, sex, marital status, race, colour, ethnic origin, sexual orientation or disability is treated less favourably nor is disadvantaged for those reasons by conditions or requirements that cannot be justified.
- 9.2 EPTA UK is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

## **10 Other**

- 10.1 EPTA UK reserves the right to:
  - move any entry to a more suitable class if considered necessary;
  - cancel any class for logistical or economic reasons;
  - sub-divide any class if considered necessary;
  - disqualify or take other appropriate action if any regulation is contravened;
  - refuse entry if considered necessary.