

Date (Sundays 3pm)	Subject	Presenter	Notes
14 th June 11:00am UK time (live from Australia)	Rote teaching in online lessons	Samantha Coates	Samantha Coates addresses the ups and downs of teaching by rote in online lessons. Many teachers feel it is either impossible, or so time consuming that it is not worth the effort. Samantha discusses specific ways in which we can increase the efficiency of rote teaching online, and will include teaching demonstrations from her own lessons. Samantha will also show how we can use rote teaching to improve sight reading and inspire creativity in our students.
28 th June	The Key to Success	Nadia Lasserson	Travelling through all 24 keys, pianist and teacher Nadia Lasserson unlocks the popular Intermediate teaching repertoire of Gurlitt, Gillock and Metelka
12 th July	Teaching our Pupils to Teach Themselves	Murray McLachlan	Empowering our students with tools to explore, work and progress independently gives them self motivation, sparkle and enhanced energy. This webinar explores the many diverse approaches we can take as piano teachers to guide pupils towards lifelong empowerment and creativity as musicians.
26 th July	Motivating the Demotivated	Amy Wakefield	In this imaginative and creative session Amy explores innovative ways to motivate your pupils and keep them interested and progressing amidst the demands of other pressures and competing interests.
9 th August	The New ABRSM Piano Syllabus: Highlights and Hidden Gems.	Anthony Williams	The arrival of a new ABRSM syllabus always creates interest and excitement. Whether you have had a chance to explore the syllabus already, or want some pointers to future repertoire, join Anthony for this brief dip into the rich pool of pieces on offer for ABRSM assessments from January 2021
23 rd August	Mindfulness and Musical Creativity	Susanne Olbrich	Mindfulness practice can bring alive our inherent creativity. In collaboration with the University of Aberdeen, Susanne developed and

			taught a 'Mindfulness for Musicians' course and researched the effects on students and their creative practice. She presents her findings and explores practical applications which support performing, teaching, practising and composing.
30 th August CANCELLED	The Journey to Grade 1	Karen Marshall and Anthony Williams	With the publication of the ABRSM Skill Builder publication (Blackwell/Marshall) and the introduction of the Piano Initial Assessment, Karen and Anthony discuss how this might help inspire and motivate your students and how this can be used as a valuable signpost to future progress.
6 th September	Planning for Progression to Grade 1 and Beyond	Liz Giannopoulos and Karen Marshall	Whether you have never planned a piano lesson before or are an avid planner there's something in this session for you. It will exploring the value of lesson planning, give hints and tips for effective progress and show how planning can assist continuity between lessons and a bespoke journey for each pupil through the term. The final Q&A promises to be fascinating.
20 th September	The New Trinity Syllabus:	TBA	A brief introduction to the new and exciting Trinity Piano Syllabus
4 th October	No Tension Please, We're Pianists..	Nadia Lasserson Anthony Williams	Nadia and Anthony discuss the diverse historical approaches to alleviating physical tension in piano technique from Bach to the present day, current thoughts on avoiding and easing unnecessary physical tension in piano technique, and the work of the International Society for the Study of Tension in Performance.
18 th October	Teaching Healthy Piano Technique Online	Penelope Roskell	It's always a good time to reassess our students' posture and technique, but particularly now having seen most of our pupil online in their home environments with possibly cramped conditions, keyboards at the wrong height, practising in social areas etc. Penelope Roskell will guide us through some of the essential principles and strategies for promoting healthy piano technique for all our pupils.

1st November	The development of Beethoven's piano in his lifetime and how this can influence our teaching and playing.	Julian Jacobson	Beethoven's Op.2 sonatas were published as being "for the harpsichord or piano" - note the word order. By the time he wrote the last three sonatas and the Diabelli Variations - works unthinkable on the harpsichord - the piano had changed unrecognisably, the most advanced models sounding not so different from our modern piano. Possibilities of articulation, dynamics, expression and pedalling had all developed enormously. Julian Jacobson will explore the ways in which consideration of Beethoven's developing piano can help us find the most appropriate responses in teaching and performing his sonatas and other pieces.
15th November	Playing your best when it counts; the mental side of performing.	Mary Hawkes	<i>In</i> this fascinating webinar Dr. Mary Hawkes looks at evidence which demonstrates that performance preparation is far more than just being able to interpret the score and play the notes. Whether as a teacher or performer, if you have ever wondered how you might better mentally prepare yourself or your pupils for a performance at any level, then this promises to offer useful insights.
29th November	The New LCM Syllabus:	Philip Aldred (Chief Examiner LCM)	A brief introduction to the brand new LCM Piano Syllabus
13th December	Playing by Ear and Improvising at Christmas	Lucinda Mackworth-Young	Christmas - a time for family and friends of all ages to get together, sing carols, make music and play party games. Lucinda will show you how easy it is to have fun sitting at anyone's piano anywhere, without any music books, and accompany Christmas carols and other well-known songs, or make music with non piano players of all ages.