

## WEBINAR SERIES 2021 – SCHEDULE

### Webinar: Sunday 23 May, 3pm

Little Stories (published by Euterpe) is a collection of piano pieces for children build on pedagogic foundation of piano method First Class Piano but are equally suited to elementary players who have used any previous approach. **Agnieszka Lasko** gives an insight into this method and also includes ideas to maintain pupils' interest and curiosity based on original compositions from Little Stories. This collection is designed to inspire a child's imagination and improve creativity while providing a pedagogical repertoire to support the development of piano skills. Using pieces in which pupils can discover images, activities and the sounds of nature which are close to their experiences we can encourage them to seek out their own personal interpretation. Refreshingly, the inclusion of improvisational elements gives pupils the opportunity to be part of the creative process, which leads to greater motivation, and engagement in the learning process, which is crucial at this most important early stage of their piano education.

### Webinar: Sunday 6 June, 3pm

**Bernard King** outlines the technical ideas of Marcel Ciampi who was one of the most important French piano teachers in the mid 20th century. Holding one of the longest tenures as professor at the Paris Conservatoire, he had an influence on many of the best French pianists and was noted for his technical method where he sought to integrate ideas from the Russian School of Anton Rubinstein into the French school of pianism.

### Webinar: Sunday 20 June, 3pm

In the footsteps of Alfred CORTOT- the second of two webinars devoted to the pianistic ideas and ideals of Alfred Cortot, presented by Michael Stembridge Montavont.

## SUMMER BREAK

### Webinar: 26 September, 3pm

Is there really a need for another Urtext edition of Beethoven's Piano Sonatas? **Dr. Norbert Gertsch**, **Deputy** Managing Director at G. Henle Publishers in Munich, will give insights into his ongoing project with Murray Perahia. He will provide ample examples why it is well worth reading the sources very carefully again and why teaming up with a pianist who has life-long experience in performing these masterpieces is an absolute necessity.