

## Aims

*To inspire, encourage, motivate, and honour high levels of piano playing and piano teaching nationwide, and to promote musical awareness through participation in performing.*

## Rules of Entry

- The competition has an age limit of 25 and under (at 31<sup>st</sup> August 2025) for **all** graded categories.
- Entrants are allowed to enter one class **only**.

## Categories

- **Graded Classes**
  - These are open to all pianists except for principal study pianists at specialist music schools or Junior Conservatoires. Participants from these institutions who are not principal study will need to confirm this on the entry form. The competition organisers reserve the right to contact the institution concerned if in any doubt.
- **Age Range Classes**
  - These are open to all pianists including those at a specialist music school or Junior Conservatoire.
  - If the demand for any Age Range Class is substantial, the adjudicator retains the right to select in advance part of the programme.

## Round 1

- All participants will receive verbal and written adjudications and certificates of entry.
- Round 1 adjudicators and venues will be chosen by the Regional Organiser.
- Certificates of ‘*high commendation*’ will be awarded where appropriate by the adjudicator.
- The adjudicator will choose one performer from each class in each category to go forward into the regional final rounds. A second can be considered only in exceptional circumstances if the adjudicator deems both performances to be ‘equally’ worthy.
- Performances selected for the regional final rounds must be **“Outstanding”**  
It is not necessary or expected that anyone be ranked according to number or place.
  - If more than two performers received “Outstanding” a maximum of two may go through. **There are no exceptions** and this important rule must always be observed.
  - If numbers are very small in a class, or no competitor achieves the required standard, there is no obligation to put students through to the regional finals.
  - Winners for Classes below Intermediate I (Preparatory & Elementary) will be decided in the first round and prizes awarded accordingly. There will be no progression to the regional Final for these categories.

The preparatory class will have the option of non-competitive entries. All non-competitive entries will receive a certificate of participation. All first rounds must be completed by **28<sup>th</sup> February 2025**.

## Regional Finals

There will be **three** Regional Finals during March and April; venues, dates and times TBC.

**Classes** including and above Intermediate I will be represented in the Regional Finals with 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places in each class.

## Prizes

Prizes will be awarded to the Regional Heat winner of each of the Graded Classes as follows:

- Preparatory (competitive) Grade 1 or below **£15**
- Elementary Grades 2–3 **£20**

Prizes awarded to the Regional final winner of each of the Graded Classes as follows:

- Intermediate I **£25**
- Intermediate II **£30**
- Advanced I **£35**
- Advanced II **£40**

Prizes awarded to each of the Regional Final winners of each of the Age Classes as follows:

- 12 & Under: **£35**
- 15 & Under: **£45**
- 18 & Under: **£60**
- Over 18: **£75**

## All Classes

Two or more contrasting pieces should be played in each round. The category entry for Graded Classes is determined by the **piece of the highest grade** in the set, all ages for Age Classes are their age on 31<sup>st</sup> August 2025.

A repertoire list is available to assist teachers in the categorisation of pieces. This is an ongoing list. For enquiries, please contact [admin@epta-uk.org](mailto:admin@epta-uk.org). The competition organisers reserve the right to re-allocate a participant to a different class.

Participants may play the same **or** different repertoire in round 1 and the regional final so long as the grading level remains the same.

## Performance Rules

- 1) No changes to the repertoire is permitted after the final entry date of the competition.
- 2) Performance time limits must be observed. Time starts on the **first note** and includes the time **in between pieces**. Pianists are not required to announce their pieces; any spoken introductions must be included in the overall performance time.
- 3) The adjudicator has the right to stop any performance that goes over the time limit. The performer will be adjudicated on the performance heard.
- 4) The adjudicator(s)'s decision is final.

**Categories for participants:**

Class	Level	Max. performance time (mins)	Fee (£)
Preparatory (non-competitive)	Grade 1 or below	3	7.50
Preparatory (competitive)	Grade 1 or below	3	7.50
Elementary	Grades 2–3	5	10.00
Intermediate I	Grades 4–5	7	12.00
Intermediate II	Grades 6–7	9	15.00
Advanced I	Grade 8	10	18.00
Advanced II	Post-Grade 8	11	20.00

Class	Repertoire	Max. performance time (mins)	Fee (£)
12 Years and Under on 31 <sup>st</sup> August 2025	Two or more contrasting pieces	12	18.00
15 Years and Under on 31 <sup>st</sup> August 2025	Two or more contrasting pieces	15	20.00
18 Years and Under on 31 <sup>st</sup> August 2025	Two or more contrasting pieces	18	22.50
Over 18 on 1 <sup>st</sup> September 2025	Two or more contrasting pieces	25	25.00

All entries must be submitted via the [EPTA UK Entry Form](#). Please check the [competition webpage](#) for updates and contact information. Repertoire

**Summary of the Structure of the Competition Round 1**

Date		Venue	Adjudicator	EntryForm Submission Deadline	Organiser
09/02/25	Kent	Penhurst Church, Tonbridge, TN11 8BN	Mary Methuen	27 <sup>th</sup> Jan 2025	Nancy Litten
08/02/25	Essex	Brentwood School, Brentwood, CM15 8EE	Nancy Litten	27 <sup>th</sup> Jan 2025	Alex Gray
09/02/25	London	Mill Hill Library, Hartley Ave, London, NW7 2HX	Neysun Rouhani	27 <sup>th</sup> Jan 2025	Marta Marota
16/02/25	Cambridge	Gonville & Caius College, Cambridge, CB3 9DS	Adam Swayne	27 <sup>th</sup> Jan 2025	Ilga Pitkevica
15/02/25	Norfolk	Springwood High School, KINGS LYNN, PE30 4AW	TBD	3 <sup>rd</sup> Feb 2025	Benjamin Howell

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09/02/25	Nottingham	Trent College, Derby Road, Long Eaton, Nottingham NG10 4AD	Nadia Lasserson	27 <sup>th</sup> Jan 2025	Beate Toyka
02/02/25	Newcastle	Valley Gardens Middle School, Valley Gardens, Whitley Bay NE25 9AQ	TBD	27 <sup>th</sup> Jan 2025	Andrew Higgins
02/02/25	Manchester	1 Windsor Road, Hazel Grove, Stockport, SK7 4SW	TBD	24 <sup>th</sup> Jan 2025	Amy Wakefield
15/02/25	Yorkshire	The Clothworkers Centenary Hall, Leeds University School of Music, 12 Cavendish Road, Woodhouse, LS2 3AR	V Proudler & J Garcia	3 <sup>rd</sup> Feb 2025	Simon Burgess
15/02/25 12pm	Swansea	St. Theodore's Church in Bridgend, CF33 6DU	Sue Bird	5 <sup>th</sup> Feb 2025	Hyelim Morris
01/02/25 1pm-5pm	Gloucester	Ivor Gurney Hall The King's School, Gloucester, GL1 2BH	Nadia Lasserson	24 <sup>th</sup> Jan 2025	Pippa Harrison
01/02/25 1pm-5pm	Devon	St Nicholas Priory, The Mint, Exeter, EX4 3BL	Mark Tanner (tbc)	24 <sup>th</sup> Jan 2025	Ekaterina Shetliffe
TBD	Bristol	Bristol Music Club, 76 St Pauls Road , Clifton BS8 1LP	Michael Young	9 <sup>th</sup> Feb 2025	Daniel Lloyd

Regional Finals

Date	Venue	Adjudicator(s)	Organiser