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— 6 SEPTEMBER 2025 —

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**One-Day Conference**  
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— 6 SEPTEMBER 2025 —

## Unlocking Potential: Tailoring Teaching to Meet the Needs of Every Student

### PROGRAMME

- |           |  |
|-----------|--|
| ■ 9.30am  | Arrival and refreshments   |
| ■ 9.55am  | <b>Andrew Higgins</b> - Opening remarks  |
| ■ 10am    | <b>Penelope Roskell</b> - <i>From Elementary to Intermediate: Healthy Techniques for a Smooth Transition</i>   |
| ■ 10.30am | <b>Yvette French &amp; Dr Anne Margaret Smith</b> - <i>In Tune With You: Tailored Teaching</i>   |
| ■ 11am    | Refreshment break, with a chance to browse the stands  |
| ■ 11.20am | <b>Katharine Lam</b> - <i>Developing our own musical voice, reflecting on our teacher's toolkit and overcoming performance anxiety</i>               |
| ■ 11.55am | <b>Katherine Fisher</b> - <i>Teaching Beginners</i>  |
| ■ 12.50pm | Lunch break, with a chance to browse the stands  |
| ■ 1.45pm  | Recital by EPTA Competition Winners:<br><b>Conrad Van Wyk (Bristol)</b><br><b>Sean De Senna Fernandes Godden (Leeds)</b><br><b>Ethan Ng (London)</b> |
| ■ 2.45pm  | <b>Andrew Eales</b> - <i>Unlocking Potential: ADHD Learners</i>  |
| ■ 3.15pm  | Refreshment break, with a chance to browse the stands  |
| ■ 3.35pm  | <b>Sally Cathcart &amp; Christopher Fisher</b> - <i>Agents of Change: Piano Teaching for a Rapidly Changing World</i>                                |
| ■ 4.10pm  | <b>Victoria Proudler</b> - <i>EVC Publications</i>   |
| ■ 4.45pm  | <b>Kris Worsley</b> - <i>The Piano Lesson as a Safe Space</i>  |
| ■ 5.15pm  | Closing remarks and store open for final purchases   |





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Penelope Roskell

■ 10am–10.30am

**Penelope Roskell - From Elementary to Intermediate: Healthy Techniques for a Smooth Transition**

**Penelope Roskell** is an international concert pianist and leading authority on healthy piano technique. She is Professor of Piano and Piano Pedagogy at Trinity Laban Conservatoire of Music and Dance and Visiting Professor at the Royal Welsh College of Music and Drama. As a soloist, she has performed in major concert halls across more than thirty countries.

Penelope is the author of the award-winning *The Complete Pianist: From Healthy Technique to Natural Artistry*, acclaimed as one of the most comprehensive resources on piano playing. She also serves as Piano Advisor to the British Association for Performing Arts Medicine, running a specialist clinic for pianists with tension or injuries. Penelope has been the Chair of EPTA UK since September 2023.

[www.roskellacademy.com](http://www.roskellacademy.com)

■ 10.30am–11am

**Yvette French & Dr Anne Margaret Smith - In Tune With You: Tailored Teaching**

**Yvette French** is a piano educator and course developer specialising in inclusive music education. She is the creator of *In Tune With You*, a five-book piano method designed to support neurodiverse learners through multisensory activities, step-by-step instruction and a flexible pace that accommodates individual learning needs. The course emphasises playful exploration, physical engagement and accessible music theory, helping students progress to approximately Grade 2 level. Yvette's approach is informed by her experience working with learners who benefit from alternative pathways into music, and she collaborates with *ELT well* to promote inclusive teaching practices.

**Dr Anne Margaret Smith** started teaching English as an additional language about 35 years ago and has worked in Kenya, Germany, Sweden, New Zealand and the UK in private schools, primary schools, colleges and universities. After she started her career,



Yvette French



Dr Anne Margaret Smith

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she soon became curious about why some learners weren't making the progress expected, so she started investigating dyslexia, to understand how differently people can learn. Anne Margaret then qualified as a dyslexia assessor. In 2005 she set up *ELT well* (eltwell.com), to bring together the two fields of English Language Teaching and supporting neurodiverse learners. In 2024 Anne Margaret qualified as a speech and language therapist as well and now works with autistic adults.

■ **11am–11.20am Refreshment break, with a chance to browse the stands**

■ **11.20am–11.50am**

**Katharine Lam** - Developing our own musical voice, reflecting on our teacher's toolkit and overcoming performance anxiety

**Katharine Lam** has established a distinguished career as recitalist, concerto soloist, collaborative pianist and music educator. Following her London recital debut in 2003, she performed as soloist with the City of Birmingham Symphony Orchestra, praised for her "glittering panache and terrific aplomb" (*The Birmingham Post*). Performing has taken Katharine to many venues and destinations both in the UK and overseas as she loves to combine travel with solo and collaborative performances, taking often diverse music to audiences via recitals, specialist festivals and outreach work.

Katharine is passionate about teaching and is a sought-after adjudicator nationwide. She has judged for BBC Young Musician of the Year 2022 and 2024 (Regional and First Rounds). She is Senior Lecturer in Piano at Royal Birmingham Conservatoire, teaching piano to undergraduate and postgraduate students. She is also lead tutor for Piano Pedagogy and has developed a specialist RBC/IBA® Performing with Confidence Programme.

Photo: Kris Worsley



Katharine Lam





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Katherine Fisher

■ 11.55am–12.50pm

**Katherine Fisher - Teaching Beginners**

**Katherine Fisher** is a piano educator and co-author of the *Piano Safari* method, developed with Dr Julie Knerr Hague to combine key teaching techniques for beginners. Based at Ohio University's Athens Community Music School, she teaches private lessons and coordinates the *Piano Safari* group programme for young pianists. A native of Ohio, Katherine holds degrees from the University of Oklahoma (MM in Piano Performance and Pedagogy) and Wheaton College Conservatory of Music (BM in Piano Performance). Her principal teachers include Jeongwon Ham, Jane Magrath and Nancy Bachus.

■ 12.50pm–1.45pm Lunch break, with a chance to browse the stands

■ 1.45pm–2.45pm

**Recital by EPTA UK Competition Winners:**

**Conrad Van Wyk (Bristol)**

Teacher: Dr Rebeca Omordia

**J. S. Bach** – Prelude and Fugue in C# Major WTC1

**Chopin** – Etude Op. 10 No. 4

**Mendelssohn** – Rondo Capriccioso, Op. 14

**Fred Onovwerosuoke** – Kaleidoscope No. 3, *Larghetto*

**Sean De Senna Fernandes Godden (Leeds)**

Teacher: Graham Scott

**D. Scarlatti** – Sonata in D minor K.32

**Debussy** – Prelude No. 8 from Book 2 (*Ondine*)

**Chopin** – Barcarolle Op. 60

**Ethan Ng (London)**

Teacher: Jena Pang

**J. S. Bach** – Italian Concerto BWV 971 (1<sup>st</sup> movement)

**Chopin** – Ballade No. 3 Op. 47

**Mendelssohn** – Rondo Capriccioso, Op. 14



Conrad Van Wyk



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The Piano  
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**Conrad Van Wyk** began taking piano lessons at his local primary school when he was nine, alongside the violin, and ever since piano has been an integral part of his daily life. After he had progressed through to grade 5, he gained a music scholarship at the King's School Gloucester, studying under Ms Pippa Harrison, who guided him through his first piano masterclass at Steinway Hall. This was the catalyst to begin participating in other competitions, like the regional Cheltenham Festival or his local Eisteddfod (for which he has won young musician of the year for three years running), and eventually doing local EPTA concerts. At the beginning of this academic year he began taking his piano and violin tuition to the Junior Birmingham Conservatoire, where he currently studies under Romanian-Nigerian concert pianist Rebeca Omordia. Since then he's played in the EPTA Gloucester and South West England competition; the Coach House competition; the Cheltenham Festival, where he was a finalist for young musician and the winner of the qualifying piano class; and Bromsgrove Young Musician, for which he was highly commended. Currently he is a Y10 student at Pate's Grammar, Cheltenham, and enjoys participating in the rich array of musical opportunities and events it offers.



Sean Godden

**Sean Godden** was born in London. Having moved to Macau, China, less than a year old, he started studying the piano at the age of six.

In 2023, he won First Prize in the Wharfedale Piano Festival and was also awarded the Dame Fanny Waterman Gold Medal with the highest mark ever achieved in the history of the competition. This particular award included the honour from the Leeds International Piano Competition Organisation to participate in Dame Waterman's 104th Birthday Celebration and World Piano Day in Leeds during March 2024.

In June 2024, Sean won the Jury Special Prize for Excellence in the Concours Ile-de-France Piano Competition in Paris as well as securing First Prize at the Watford Festival Piano Competition in February 2025. He was also awarded First Prize in the EPTA UK National Piano Competition in March 2025, as well as First Prize at the RNCM's annual Mark Ray Piano Recital Prize in May 2025.

Sean's most recent achievement has been taking part in a concert featuring the last five Piano Sonatas



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### eBooks & Editions



Our range of multimedia eBooks and enhanced editions include Graham Fitch's highly popular *Practising the Piano eBook series*, several eBooks by Penelope Roskell, and collections of annotated study editions.

by Beethoven in May 2025, where he concluded the Sonata Marathon with Beethoven's 'Hammerklavier' Sonata (op. 106). He is scheduled to play Brahms' Second Piano Concerto in April 2026 under the baton of Martin Cook at Shrewsbury Abbey.

As of September 2024, Sean is a second-year undergraduate scholar at the Royal Northern College of Music under Graham Scott.



Ethan Ng

**Ethan Ng** is 16 years old and was born in Southend on Sea. He attends Southend High School for Boys and has studied the piano with Jena Pang since he was seven. He regularly performs and competes in local, national and international piano competitions and won first prizes at the Feurich International Piano Competition Vienna 2023, performing at the historic Ehrbar-Saal, Amigdala International Piano Competition Sicily 2019/2023, Carles & Sofia International Piano Competition Spain 2023, London Young Musician International Piano Competition 2021-2022 and was additionally awarded a special prize for fantastic technique, and was a prize-winner of the inaugural Harmonium Plus International Piano Competition, Armenia, in 2020. At national level he won the final of the EPTA UK piano competition in 2025 and 2020 and second prize in 2023. He was also a winner of the Elena Cobb Star Prize and invited to perform at the Royal Albert Hall. He has been a prize-winner of the Stratford and East London Music Festival, the North London Music Festival, Milton Keynes Music Festival and the Southend Festival of Performing Arts. Ethan won the Rotary Club Young Musician of the Year 2022 and is the recipient of the Sir Jack Petchey Medallion for Outstanding Achievement awarded to exceptional young people.

Aside from his music, he is interested in computer programming and electronics.



Andrew Eales

### ■ 2.45pm–3.15pm

#### Andrew Eales - Unlocking Potential: ADHD Learners

**Andrew Eales** is one of the UK's leading piano educators, with over thirty years' experience running a successful teaching practice in Milton Keynes. He works with students of all ages and levels, from beginners to diploma candidates. He is a published



composer, with works featured in ABRSM and LCM syllabuses, and the author of *How to Practise Music*, published worldwide by Hal Leonard, for whom he has also compiled several piano anthologies, including *The Joy of Graded Piano* series. His piano education website *Pianodao* is widely appreciated, with many thousands of subscribers from all around the world.

Andrew has prepared today's presentation in collaboration with his wife **Louise Eales**, who has thirty years' professional experience as a mental health practitioner and is currently a clinical specialist working with the leading UK neurodiversity clinic ADHD 360.

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■ **3.15pm–3.35pm Refreshment break, with a chance to browse the stands**

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■ **3.35pm–4.05pm**

**Sally Cathcart & Christopher Fisher - Agents of Change: Piano Teaching for a Rapidly Changing World**



Sally Cathcart



Christopher Fisher

**Dr Sally Cathcart** is a distinguished piano educator, researcher and author. She co-founded *The Curious Piano Teachers*, an international online community, and directs *The Piano Teachers' Course UK*, where she has been Principal Tutor since 2001. A trained Kodály practitioner and Churchill Fellow, she has also served as Musicianship Director for *The Voices Foundation*. Sally holds a PhD from UCL Institute of Education, focusing on UK piano teaching practices, and has published widely, including the *Ready to Play* series and as co-editor of the forthcoming *Oxford Handbook of Piano Pedagogy*. She continues to inspire piano teachers through her research, teaching and writing.

**Dr Christopher Fisher** is Professor of Piano and Co-Chair of the Keyboard Division at Ohio University, where he directs nationally-recognised piano performance and pedagogy programmes. An award-winning educator and former Director of the School of Music, he has authored and co-authored several influential texts, including *Teaching Piano in Groups* and *Functional Skills for Pianists*, and is co-editor of the forthcoming *Oxford Handbook of Piano Pedagogy*.



Victoria Proudler

■ **4.10pm–4.40pm**

**Victoria Proudler - EVC Publications**

**Victoria Proudler** is a pianist, teacher and examiner with over twenty years' experience. A graduate with honours in piano performance from the Guildhall School of Music and Drama, she has performed as a soloist — including for BBC Radio — as well as in chamber music and as an accompanist. Victoria is a Music Examiner for Trinity College London, where she has also served as Keyboard Advisor, contributing to syllabus development, examiner training and publishing arrangements and compositions. She also holds a PGCE in Secondary Music Teaching and has taught piano to advanced levels.



Kris Worsley

■ **4.45pm–5.15pm**

**Kris Worsley - The Piano Lesson as a Safe Space**

**Dr Kris Worsley** is a pianist, scholar and teacher with specialisms in musicianship and ear training, as well as European music from the late 17th to early 19th centuries and historical performance practice.

Kris has taught and lectured extensively at undergraduate and postgraduate levels, but has always maintained a core practice working with children, including those with additional needs and from disadvantaged backgrounds.

He teaches at the Guildhall School of Music and Drama, Royal Northern College of Music and is a principal tutor on the Piano Teachers' Course UK.

■ **5.15pm–6pm**

**Closing remarks and store open for final purchases**



## EPTA – The European Piano Teachers Association, UK, Limited

Founded in 1978 by Carola Grindea as part of a Europe-wide co-ordinating body for piano teachers, EPTA now has Associations in almost every European country and affiliations worldwide.

The aims of EPTA UK are to promote excellence in piano teaching and performance, to bring teachers and performers together and to raise standards within the profession.

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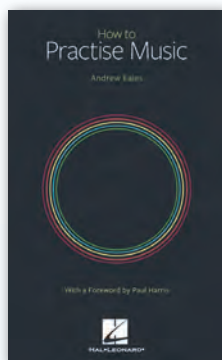
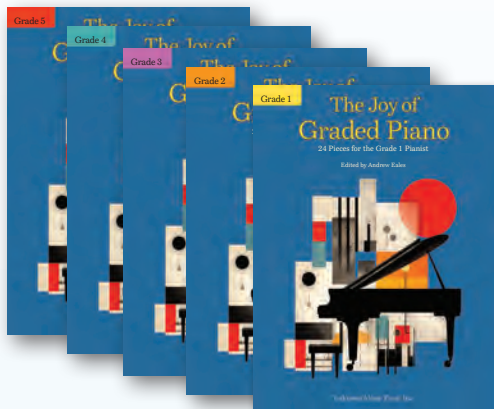
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